

AUDUBON TERRACE PRESS

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WELCOME LIGHT

by

Paul Kane

The poems in Paul Kane's sixth poetry volume, *Welcome Light*, while straddling the earth's hemispheres, encompass and chart even those incorporeal poles—the realms of experiences contemplative and peripatetic, bucolic and urban, and metaphysical and scientific—that inform modern human existence. Their resolution is masterfully rendered through the poet's vision. The confessions of "The Poet K," the opening section of the book, are permeated with humor; the section "Triangulations" apprehends not only the grand panoramas of three continents, but also their geological and historical minutiae; and in the section "Nothing Gold Can Stay," the solemnest introspections, while emanating hard-edged wisdom, reflect the diffused glow of hope. In the ingenious *Seven Catastrophes in Four Movements*, the concluding section of the book, the boundaries between the imaginative and the empirical are challenged.

In a salient feature of the book—the section "Hafiz: Ghazals"—the mournful and the celebratory resonate together in fresh, lucid English translations of the fourteenth-century Persian poet.

Kane evokes his predecessors—not only Hafiz, but also Joseph Brodsky, Robert Frost, and Pushkin—as only a mature poet of broad experience, keen acumen, and large ambition can, as poems lyric and narrative, elegiac and ecstatic, escort us on his journey through the past and the present, the east and the west, and the earthly and the celestial.

Audubon Terrace Press, an independent press, is delighted to welcome Paul Kane and *Welcome Light* as its first author and book.

The launch of the book will be celebrated at Poets House, 10 River Terrace, New York from 6:00 PM to 8:00 PM on Wednesday, June 15, 2016.

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